The following **Easy Progressive Lessons** are intended to Initiate the Scholar to sustain the Tone and play in Time.

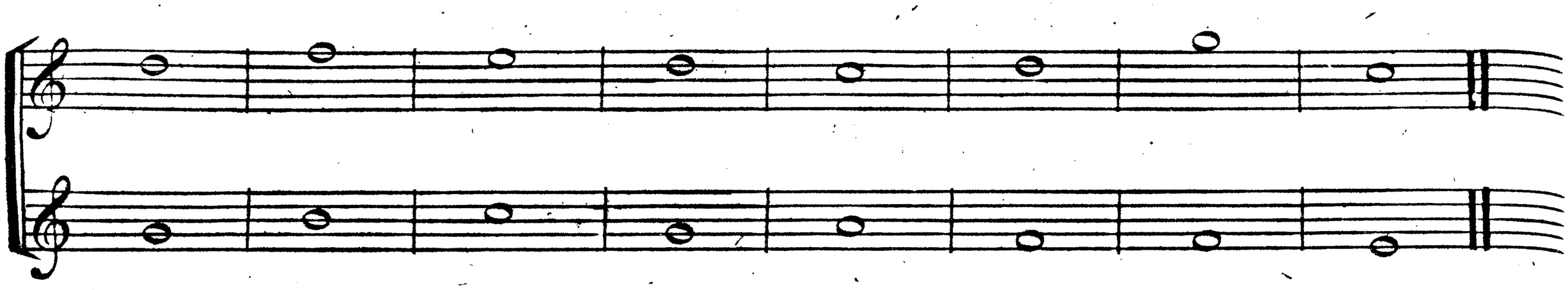
Flauto Primo

N.o 1.

Flauto Secondo

Largo Sostenuto.

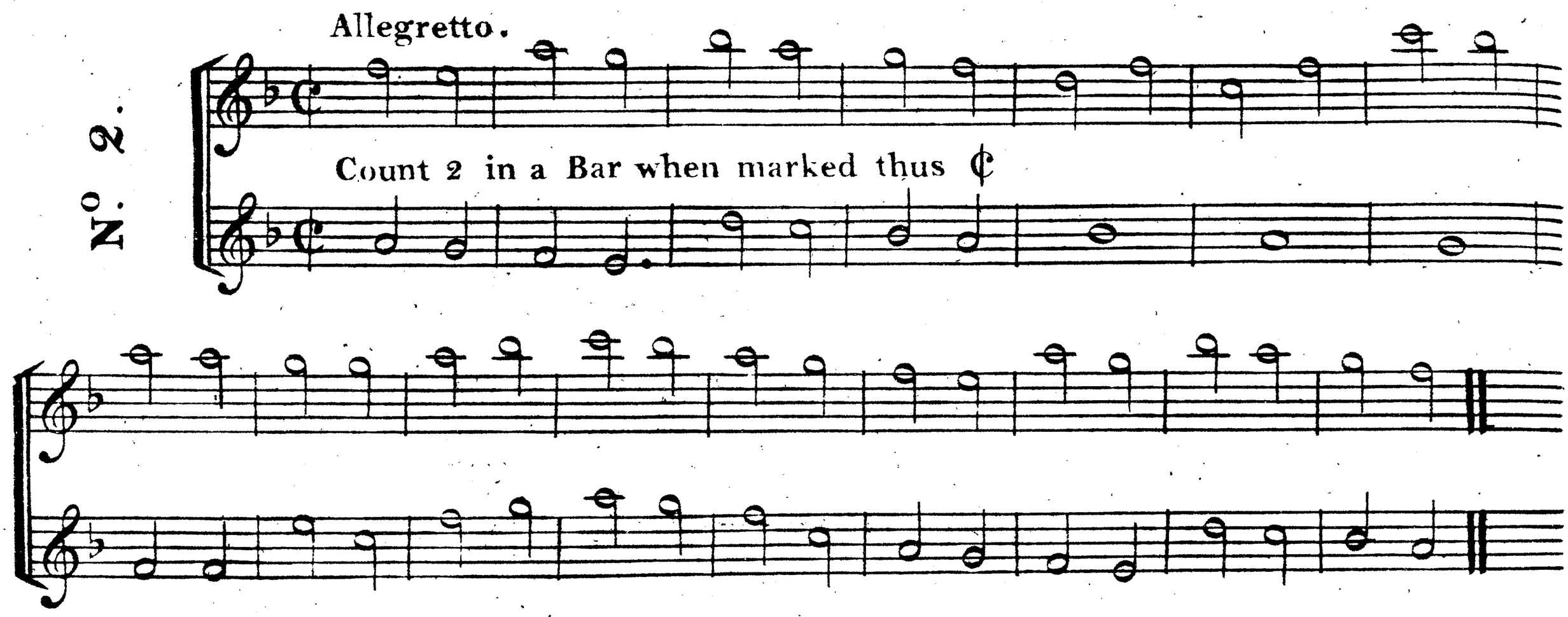
Count 4 Crotchets in a Bar.



N.o 2.

Allegretto.

Count 2 in a Bar when marked thus ¢

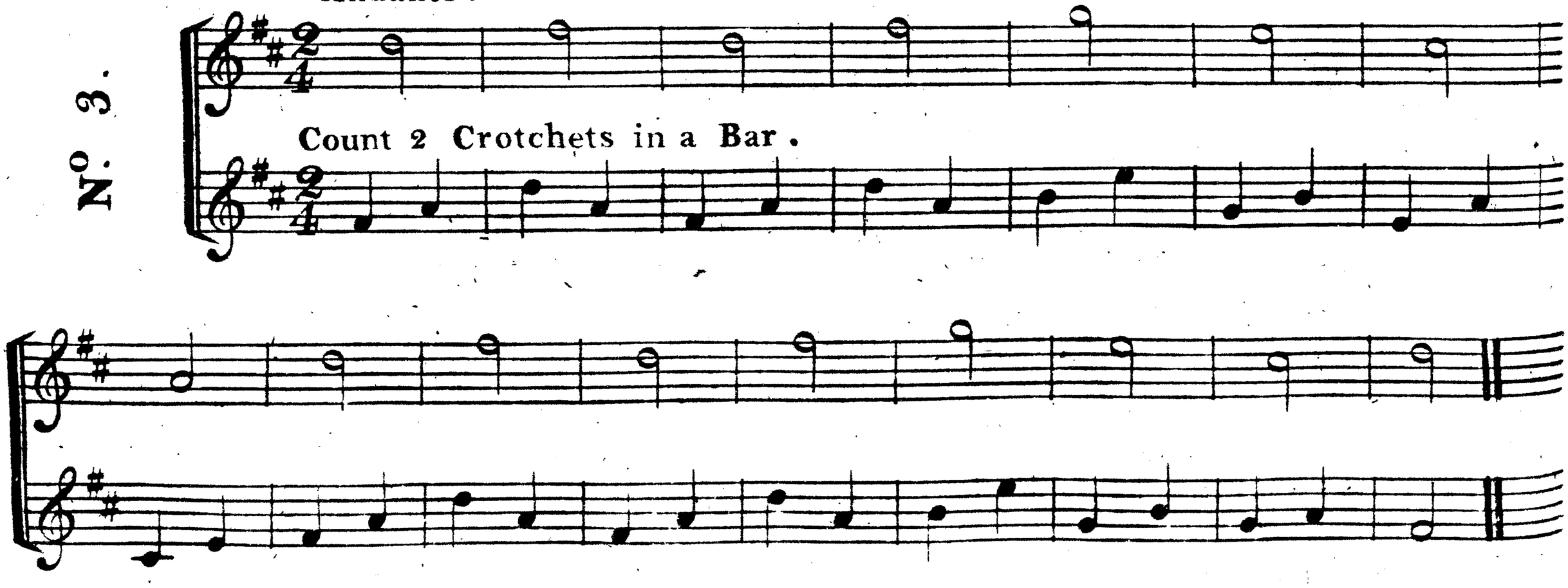


3.

N.o

Andante.

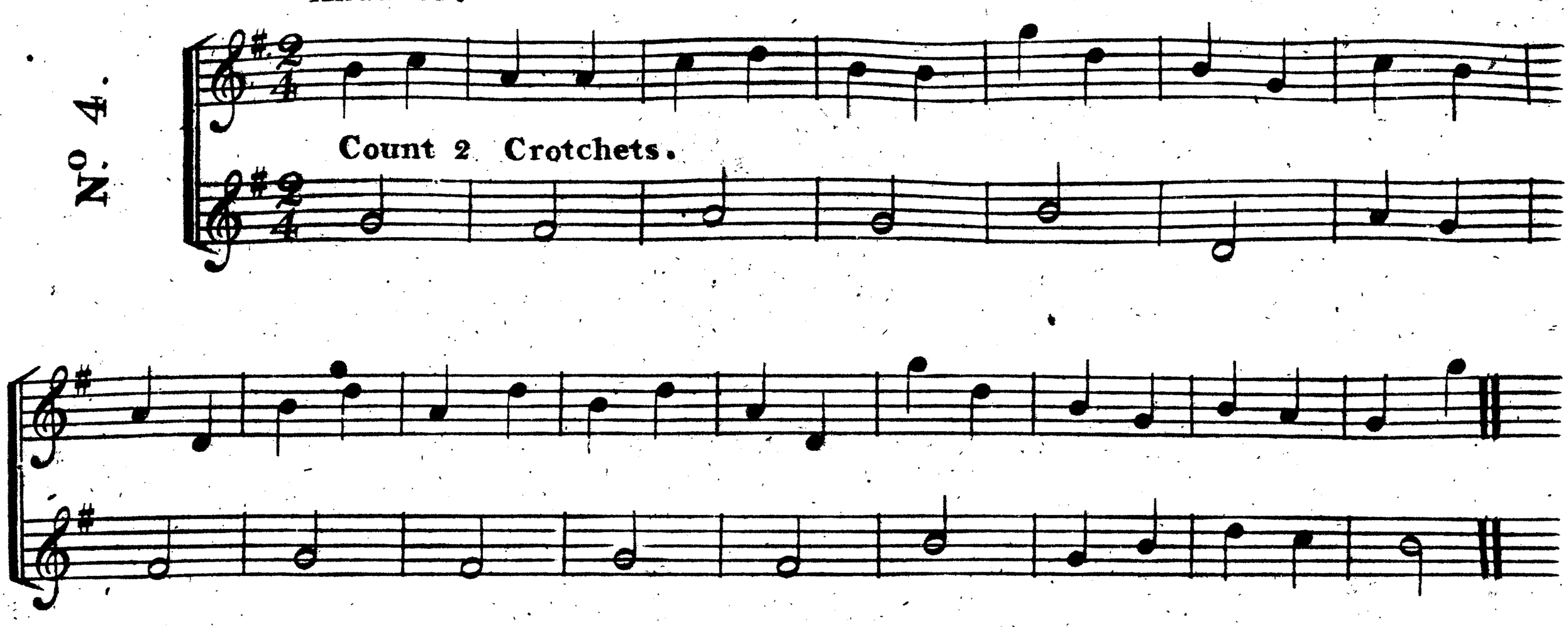
Count 2 Crotchets in a Bar.



No 4.

Andante.

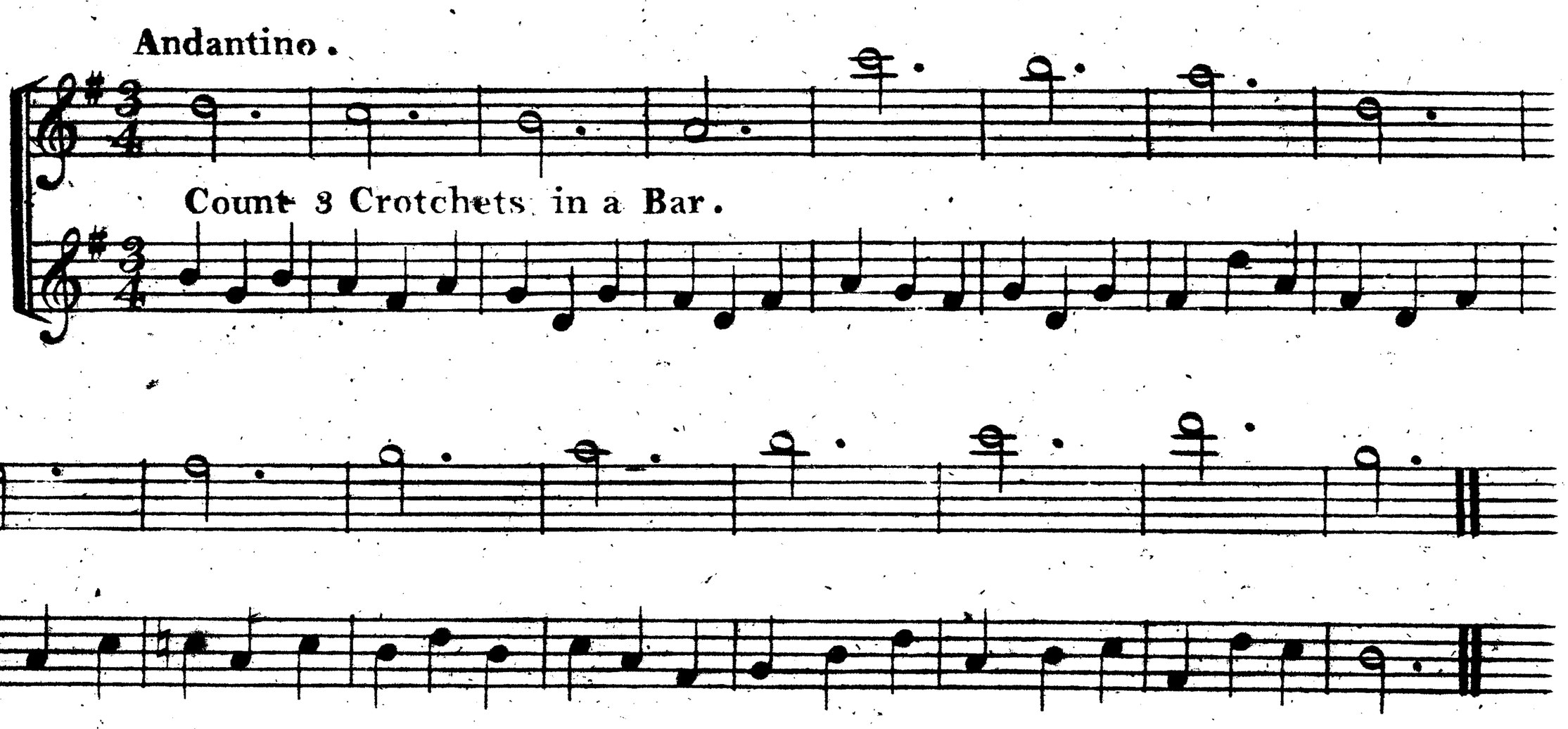
Count 2 Crotchets.



No 5.

Andantino.

Count 3 Crotchets in a Bar.



No 6.

Andantino.

Count 3 Crotchets.



N.o 7.

Allegretto.

Count 4 Crotchets in a Bar.



N.o 8.

Moderato.

Syncopation. 4 Crotchets.



N.o 9.

Moderato.

Count 4 in a Bar.



N.o 10.

Adagio.

To observe the rests. Count 4 in a Bar.

N.o 11.

Andante

Count 3 in a Bar.

N.° 12.

Allegretto.

Count 2 in a Bar.



N.° 13.

MARCH. Maestoso.

Count 4 in a Bar.



N.o 14.

Allegretto.

Count 2 in a Bar.

Fine.

Da Capo.

N.o 15.

Andante.

Count 4 in a Bar.

tr

tr

Staccate.

tr

tr

Staccate.

tr

tr

tr

Andante Pastorale.

No. 16.

Count 2 in a Bar.

Fine

Da Capo al Segno 𝄋.

No. 17.

Adagio.

Count 3 in a Bar.

No. 18.

Adagio.

Count 4 in a Bar.

No. 19.

Largo.

Count 6 in a Bar.

No. 20.

Larghetto.

Count 8 in a Bar.

Adagio.

N.o 21.

Count 6 in a Bar.

Allegretto.

N.o 22.

Count 3 in a Bar.

End of Lessons on Time.

Prelude



BOLERO. Andante Sostenuto.

No. 23.



Fine.

Da Capo.

The Scholar is requested to follow the Rules for Tipping before given.

N.o 24.

RONDO. Allegretto.

Fine.

D.C.

N.o 25.

Andante Amoroso.

Fine.

D.C.

hr

Shr. 72.

N.o 26.

Allegro Moderato.

hr

N.o 27.

Allegretto.

ad lib.m

tr

N.o 28.

Allegro Moderato.

Staccate e Forte.

Fine.

dolce & *p*

Da Capo al Segno.

hr

ECHO.

Andante.

N.o 29.

Sh.e 70. Sh.e 89. Sh.e 70. pp Sh.e 70. Sh.e 25.

Sh.e 25.

Andantino. CALABRESE.

N.o 30.

Fine D.C

CODA

Fine.

hr.

TEMA.

Andantino.

N.o 31.

Fine.

VAR:

Tema
Da Capo.

hr

POLONAISE.

N.° 32.

Fine.

D.C. al 𝄋.

N.° 33.

RONDO. Amoroso.

Sh.e 46.

Sh.e 46.

Fine.

D.C.

Segue Subito. Allegretto.

WALTZ.

Da Capo Rondo.

hr

Tempo di Minnetto.

N.o 34.

Sh.e 64.

N.o 35.

FANDANGO. Andantino.

P.mo *f*

Sec.o *p*

P.mo *p*

Sec.o *f*

Andante Cromatico.

N.o 36.